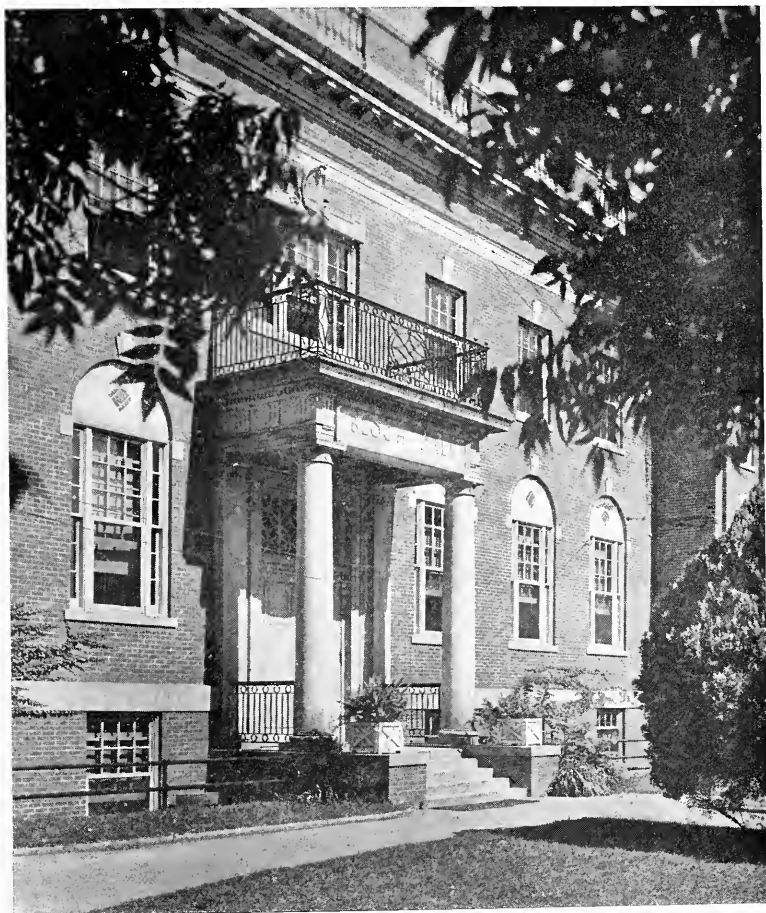


*The*  
SUMMER SESSION  
1940 BULLETIN 1940



ALABAMA COLLEGE

*The State College for Women*

MONTEVALLO, ALABAMA

# *Alabama College Bulletin*

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## RECENT PUBLICATIONS

In addition to the Summer School Bulletin, The Inter-High School Meet Bulletin and the General Catalog, which are published each year, Alabama College issues frequent special bulletins such as the following:

*Officers of Our Government in 1939*—January, 1939

*The 1938 Student Career Conference*—October, 1938

*Life at Alabama College (View Book)*—July, 1938

*The Alabama Business Woman as Citizen*—July, 1937

*A Study of Employability of Women in Alabama*—July, 1936

*Alabama Women and Their Employers*—July, 1939

For copies of all official bulletins, requests should be addressed to the Executive Secretary, Alabama College, Montevallo, Alabama.

# CALENDAR

## THE SUMMER SCHOOL

1940

- May 30-June 5 *Thursday through Wednesday.* Methodist Young People's Assembly.
- June 6-8 *Thursday through Saturday.* Annual meeting of the Future Homemakers Association.
- June 10 *Monday.* First term begins.
- June 17-21 *Monday through Friday.* Reading and Speech Clinic.
- June 19-22 *Wednesday through Saturday.* Alabama Writers Conclave.
- June 26-29 *Wednesday through Saturday.* Student Career Conference.
- July 17 *Wednesday.* First term ends.
- July 18 *Thursday.* Second term begins.
- July 22 *Monday.* School of Instruction for Vocational Home Economics Teachers begins.
- August 9 *Friday.* School of Instruction for Vocational Home Economics Teachers ends.
- August 21 *Wednesday.* Second term ends.

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# ALABAMA COLLEGE

*The State College for Women*

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LOIS ACKERLEY ..... *Home Economics*

A.B., State University of Iowa; M.A., Columbia University; Ph.D., State University of Iowa. Teaching experience in high schools; Limestone College; Research Assistant, University of Iowa. Director, School of Home Economics, Alabama College, six years.

ELIZABETH ALLEN ..... *Sociology*

A.B., Agnes Scott College; Certificate, New York School of Social Work. Case Work Supervisor, University of Chicago, two years; Case Work Supervisor, Department of Public Welfare, Jefferson County, two years; Child Guidance Clinic, Detroit, two years; Secretary of State Department of Welfare, Alabama, two years; County Superintendent of Child Welfare, Hale County, two years. Alabama College, three years.

A. C. ANDERSON ..... *Secondary Education*

A.B., Howard College; M.A., Columbia University. Teacher and principal of rural schools; ten years county high school principal; County Superintendent of Education, Barbour County; Supervising Principal, Montgomery County Schools; President, Newton Institute; Superintendent of Schools, Ozark, Alabama. Alabama College, twelve years.

J. T. BAGWELL ..... *Manual Arts*

B.S., University of Alabama. Capitol Heights High School, one year. Alabama College Training School, three years.

LILIAN BARKSDALE ..... *High School History*

B.S., George Peabody College for Teachers; M.A., University of Alabama; Diploma, Jacksonville State Teachers College. Sixteen years, Alabama high schools. Alabama College Training School, twelve years.

VIRGINIA BARNES ..... *Art*

A.B., Alabama College. Art Instructor, Montevallo High School, one year.

WILMA BAUGH ..... *High School English*

B.S., Springfield, Missouri, State Teachers College; M.A., Northwestern. Taught in Norwood, Missouri, High School; Southwestern Baptist College, Bolivar, Missouri; Grenada, Mississippi College. Alabama College Training School, three years.

ANTOINETTE BEASLEY ..... *Demonstration School*

A.B., Meredith College, Raleigh, North Carolina; Summers at University of California; University of Virginia; Columbia University; Vanderbilt Workshop, Chapel Hill Workshop. Taught in high schools in Monroe and Goldsboro, North Carolina. Alabama College Training School, two years.

ETHEL BICKHAM ..... *Nursery School*

B.S., M.S., Ohio State University; Graduate Merrill Palmer Schools. High school teaching experience. Assistant Professor of Home Economics, Alabama College, eight years.

WINIFRED C. BLACK ..... *Psychology*

A.B., Alabama College; candidate for the M.A. degree, University of North Carolina, June, 1940. Instructor in psychology at Alabama College in 1925.

ZOE BLACK ..... *Biology*

A.B., University of Tennessee; M.A., Ph.D., Duke University. Assistant professor of Biology, Maryville College, Maryville, Tennessee, four years. Alabama College, one year.

MAMIE BRASWELL ..... *Mathematics*

A.B., University of Alabama; M.A., George Peabody College for Teachers. Teaching experience in Kellerman Junior High School; Walker County High School; State Secondary Agricultural High School, Sylacauga; Montevallo High School. Alabama College, nine years.

IRENE S. BRAUER ..... *Education*

M.A., Columbia University. Critic teacher State Teachers College, Trenton, New Jersey. Alabama College, four summers.

BELLE COMER ..... *Art*

B.S., M.A., Columbia University. Art instructor, Phillips High School, Birmingham. Alabama College, three summers.

MARY G. DECKER ..... *Physical Science*

B.S., University of Richmond; M.S., University of Chicago. Teaching experience in Cumberland College, Williamsbay, Ky.; Greenville Womans College, Greenville, S. C. Alabama College, seventeen years.

MINNIE DUNN ..... *Elementary Demonstration School*

B.S., University of Alabama; M.S., Teachers College, Columbia University. Teacher in elementary schools of Alabama; supervisor in Training School, Florence State Teachers College; supervisor of fourth and fifth grades in State Teachers College, Fredericksburg, Virginia. Alabama College, four years.

HALLIE FARMER ..... *History*

A.B., Indiana State Normal School; M.A. and Ph.D., University of Wisconsin. Teaching experience in high schools and in Indiana State Normal Schools; teaching assistant, University of Wisconsin. Alabama College, thirteen years.

KATHERINE FARRAH ..... *School Music*

A.B., University of Alabama; Artist Diploma in Voice and Certificate in School Music, University of Michigan; special study in Columbia University and in Paris, France. Supervisor of Music, Marshall, Michigan; Voice and School Music, Stephens College, Columbia, Missouri. Alabama College, eleven years.

EVA GOLSON ..... *English*

A.B., Huntingdon College; M.A., University of Chicago; further graduate work at Columbia University and the University of Chicago. Teacher of English, Pell City and Jemison High Schools. Alabama College, thirteen years.

MELBA GRIFFIN ..... *Modern Languages*

A.B., Alabama College; M.A., Columbia University; one summer, University Porto Rico. Alabama College, eleven years.

LAURA B. HADLEY ..... *Home Economics*

B.S., Indiana State Teachers College; M.S., University of Minnesota; further graduate work, Teachers College, Columbia University. High schools in Indiana; University of Minnesota; Purdue University; summer schools at Indiana State Teachers College; Syracuse University. Alabama College, four years.

MARGARET ELIZABETH HEAP ..... *Home Economics*

B.S., M.S., University of Tennessee. Two years high school teaching; year and a half at the Training School, State Teachers College, Memphis; three years nutrition research at the University of Tennessee. Alabama College, three years.

J. H. HENNING ..... *Speech*

A.B., Cornell College, Mt. Vernon, Iowa; M.S., Northwestern School of Speech. Eight years teaching experience in high schools in Gillette, Wyoming, and Lead, South Dakota. Alabama College, five years.

LEON HICKS ..... *Demonstration School*

B.S., Birmingham-Southern; M.S., Alabama Polytechnic Institute. Teaching experience in Dale County High School. Alabama College Training School, eleven years.

ANNE HOLDFORD ..... *Director Workshop Program*

B.S., Peabody College; M.A., Columbia University. Teaching experience in North Carolina, Michigan, and New York. Elementary Supervisor, Bethlehem Central School, Delmar, New York.

E. P. HOOD ..... *Physical Science*

Diploma, Jacksonville State Teachers College; B.S. and M.S., University of Alabama; LL.D., Birmingham Law School. Nine years' experience in Alabama high schools; four years, Southern College, Lakeland, Florida. Alabama College, six years.

ROSA LEA JACKSON ..... *Mathematics*

A.B., Western College; M.A., Ph.D., University of Chicago. Teaching experience in Athens College, Alabama; Central College, Missouri; Ripley High School, Ripley, Tennessee; Northwestern University, Illinois; Leland Stanford Junior University; Hunter College of the City of New York. Alabama College, nine years.

- DAWN S. KENNEDY** ..... *Art*  
 B.S., M.A., Columbia University. Supervisor of Art, Crawfordville, Indiana; State Normal School, Ellenburg, Washington; University of Wyoming, Laramie. Alabama College, six years.
- W. J. KENNERLY** ..... *Physical Science*  
 B.S., Clemson College; M.S., Emory University. One year, Assistant Professor of Chemistry, Clemson College. Alabama College, nineteen years.
- MARGARET KORNEGAY** ..... *Demonstration School*  
 A.B., Duke University. Fifteen years teaching experience in Goldsboro, North Carolina, High School. Alabama College Training School, one year.
- FRANCES K. LAMAR** ..... *English*  
 A.B., Birmingham-Southern College. Teaching experience one year Jefferson County, one year Birmingham Public Schools. Alabama College, four years.
- OLIVIA LAWSON** ..... *Education*  
 B.S., George Peabody College for Teachers; M.A., Columbia University; further graduate work at Peabody College. Three years of teaching in public schools of Alabama; four years, Supervisor of Schools, Walker County, Alabama. Alabama College, fourteen years.
- H. D. LEBARON** ..... *Music*  
 A.B., Harvard University; M.A., Cornell University. Teacher and soloist, New England Conservatory; American Guild of Organists; nine years, Associate Professor of Music, Western College, Oxford, Ohio; two years, Director of Music, Adrian College, Michigan; nine years, Ohio Wesleyan College, Delaware, Ohio. Director, School of Music, Alabama College, ten years.
- GORDON E. McCLOSKEY** ..... *Sociology*  
 A.B., State Teachers College, Lock Haven, Pa.; M.A., Ph.D., Teachers College, Columbia University. Duke Center Elementary School; Horace Mann School, Teachers College, Columbia University; National Survey of School Finances; Lincoln School, Teachers College, Columbia University; National Committee on Economic Instruction; Ridgewood High School, New Jersey; Teachers College, Columbia University. Alabama College, four years.
- MARY MOORE MCCOY** ..... *Religious Education*  
 Graduate Huntsville Female College; graduate study with private teachers and summer session, Howard College; L.H.D., Birmingham Southern College. Teaching experience in secondary schools of Alabama and Arkansas; president of Athens College, sixteen years. Alabama College, nine years.
- MARVA HOUGH NOTESTINE** ..... *Physical Education*  
 B.S., University of Michigan; M.A., Columbia University. Teaching experience in Bowling Green State University, Ohio; University of Illinois; Edgewood School, Greenwich, Connecticut; Northway Lodge, Ontario, Canada. Alabama College, six years.
- LORRAINE PETER** ..... *History*  
 A.B., Ripon College, Wisconsin; M.A., Columbia. Teacher in Wausau High School, Wausau, Wisconsin; and Beloit High School, Beloit, Wisconsin; and Loulie Compton Seminary, Birmingham, Alabama. Alabama College, fifteen years.
- CHARLOTTE PETERSON** ..... *Elementary Demonstration School*  
 Diploma, Alabama College; special study, Northwestern University and National College of Education, Evanston, Illinois. Five years' teaching experience in public schools of Virginia and Colorado. Alabama College Training School, fifteen years.
- LORRAINE PIERSON** ..... *Modern Languages*  
 A.B., M.A., Transylvania College; M.A., University of Chicago; Degre Supérieur, University of Dijon, France; Ph.D., University of Illinois. Teaching experience in McKendree College, Lebanon, Illinois; University of Illinois. Alabama College, twelve years.
- SARAH PURYEAR** ..... *English*  
 A.B., Vanderbilt University; M.A., George Peabody College for Teachers; further graduate study at Vanderbilt University. Teacher of English, Trousdale County High School; Memphis Technical High School. Alabama College, six years.



**J. I. RIDDLE** ..... *Education and Psychology*

A.B., University of Alabama; M.A. and Ph.D., Columbia University; Superintendent's Diploma, Teachers College, Columbia University. Seven years, Principal and Superintendent of schools in Alabama. Alabama College, twelve years.

**MILDRED ROMANSKY** ..... *Physical Education*

Graduate, Arnold School of Physical Education and Health; summer work at Columbia University and Bennington School of the Dance. Eight years, teacher in the Hartford, Connecticut, Public Schools; playground director; counselor in girls' camps; supervisor of adult recreation. Alabama College, four summers.

**IRWIN T. SANDERS** ..... *Sociology*

A.B., Washington and Lee University; Ph.D., Cornell University. Instructor in American College of Sofia, Bulgaria, three years; Dean of the College, three years. Alabama College, two years.

**EDYTHE SAYLOR** ..... *Physical Education*

A.B., University of Iowa; M.A., University of Wisconsin. Taught in Washburn College, Topeka, Kansas; Western Illinois State Teachers College, Macomb, Illinois; Camp Counselor, Juliet Lowe, Cloudland, Georgia. Alabama College, twelve years.

**C. G. SHARP** ..... *Biology*

B.S. and M.S., Alabama Polytechnic Institute; Candidate for the Ph.D. at the University of Chicago. Four years teaching experience in high schools. Alabama College, nineteen years.

**JAMES SMITH** ..... *Elementary Demonstration School*

B.S., State Normal School, Oneonta, New York; one year graduate work, Syracuse University. Sixth grade teacher Glenmont Public Schools, Glenmont, New York.

**CARY V. STABLER** ..... *History*

B.S., M.A., University of Alabama; Duke University, two years. Teaching experience in public schools of Alabama; history fellow at University of Alabama, one year; graduate assistant, Duke University, two years. Alabama College, one year.

**MINNIE L. STECKEL** ..... *Psychology*

A.B., University of Kansas; M.A. and Ph.D., University of Chicago. Ten years, high school principal; two years, superintendent of public schools; one year, North Dakota State Teachers College; two years, public school psychologist. Alabama College, ten years.

**ELIZABETH STOCKTON** ..... *Modern Languages*

B.S., M.A., University of Missouri; three summers in Mexico; summer and winter in France, Italy and Spain. Stephens College, Columbia, Missouri, eight years. Alabama College, twelve years.

**W. F. TIDWELL** ..... *Education*

B.S., M.S., Alabama Polytechnic Institute; graduate work at George Peabody College for Teachers. Two years, Barnes School for Boys; six years, Livingston High School. Alabama College Training School, six years.

**JEANETTA THOMAS** ..... *Physical Education*

B.S., University of Alabama; M.A., Columbia University. Three years experience in public schools. Supervisor of physical education in Alabama College Training School, two years.

**MINNIE B. TRACEY** ..... *Secretarial Science*

A.B., University of Michigan; M.C.S., University of Denver. Teaching experience in high schools, business colleges and colleges. Alabama College, three years.

**ELIZABETH UTTERBACK** ..... *Demonstration School*

A.B., Western Kentucky Teachers College; M.A., Peabody College. Teaching experience in Lakeland, Florida; Western Kentucky Teachers College; University of Alabama. Alabama College Training School, nine years.

- A. W. VAUGHAN ..... *English*  
 B.S., Central College; M.A., Harvard University; Ph.D., George Peabody College for Teachers; Austin Scholar in English at Harvard University. Instructor in English, Central College Academy and Marvin Junior College; Educational Director of the Ralph Sellow Institute; Head of the Department of English and Public Speaking, Southeast Missouri State Teachers College. Alabama College, twelve years.
- JOSEPHINE WALLER ..... *Demonstration School*  
 B.M., Alabama College; graduate work, Teachers College, New York. Private teaching, twelve years; Teacher Athens, Alabama, City Schools. Alabama College Training School, two years.
- ANNIE WILCOX ..... *Elementary Demonstration School*  
 A.B., Duke University; graduate work, Vassar College. Kindergarten and first grade teaching experience in public schools of North Carolina and New York state. Teacher first grade, Bethlehem Central School, Delmar, New York.
- LILLIAN WORLEY ..... *History*  
 A.B., Alabama College; M.A., University of Wisconsin. Alabama College, eight years.
- IRENE WRIGHT ..... *Elementary Demonstration School*  
 A.B., University of Alabama. Several years teaching experience in the Payette, Alabama, City Schools.
- R. A. YODER ..... *Industrial Art*  
 A.B., Goshen College, Goshen, Indiana; John Herron Art Institute, Indianapolis, Indiana. Sevier County, Tennessee, Schools, two years; Knoxville, Tennessee, Public Schools, one year; T. V. A. School, Norris, Tennessee, two years; Elmore County, Alabama, Schools and Southern Study, one year; Southern Study work in Vanderbilt Workshop and University of North Carolina Workshop, two summers.
- MIECISLAW ZIOLKOWSKI ..... *Piano*  
 Graduate of Stern Conservatory, Berlin, Germany; Master Class at Stern Conservatory; studied with Paderewski in Switzerland. Two years, teacher in Stern Conservatory; two years, Warsaw Conservatory; three years, Columbia School of Music, Chicago. Alabama College, eleven years.

## OTHER OFFICERS

- W. J. BAILEY ..... *Manager of Dairy and Farm*  
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## GENERAL INFORMATION

The Summer School was established at the College in May, 1915, by authority of the Board of Trustees, and held its first session in 1916. A six to twelve weeks session has been held every summer since that date.

The 1940 summer session will be eleven weeks in length, beginning June 10 and ending August 21.

The first term will consist of six weeks, beginning June 10 and ending July 17, during which classes will be conducted five days per week, except on two Saturdays, when regular classes will be held.

The second term will consist of five weeks, beginning July 18 and ending August 21, during which classes will be conducted six days per week.

Each term is a separate unit, on which full credit may be secured for work completed.

In accordance with the aim of the Summer School to serve public education in the State to the fullest possible extent, a special effort is made to meet the needs of those wishing to obtain new or to reinstate old certificates; of high school teachers and others wishing credit toward degrees; of public school teachers wishing to study progressive methods of teaching any grade of school work; of students enrolled in the regular session at this and other colleges who wish to make up work; of those desiring special work in home economics, music, art, speech, physical education, social service, religious education, secretarial science, and other special fields; of those desiring to teach in junior and senior high schools or to secure additional training in that field; of those wishing a thorough course in public school music; of those wishing general physical education courses preparatory to teaching that subject or to coaching athletics; of those interested in repertory classes in violin, piano and organ; of those desiring high school credit.

## MEN STUDENTS IN SUMMER SCHOOL

For a number of summers Alabama College, primarily for the convenience of local men students, has opened its summer sessions to men. Beginning with the 1938 Summer Session, the policy of permitting men students to enroll for credit courses was discontinued. The new policy, of course, does not apply to conferences, meetings, and short courses or other work for which no college credit is given.

## CURRICULA

Courses are offered in art, biology, chemistry and physics, education, English, history, home economics, mathematics, modern languages, music, physical education, psychology, religious education, secretarial science, sociology, social work, and speech.

By attending the entire eleven weeks, a student may complete a

year's work in such fundamental courses as biology, chemistry, English, history, mathematics, and modern languages.

In the other departments many of the courses are so organized that a full year's work may be completed in either six or eleven weeks.

### NURSERY SCHOOL

A Nursery School, accommodating approximately twelve children of ages two to five years, will be operated during the first term of the summer session. Children of summer school students will be given preference as to enrollment. Prospective students desiring to enroll their children in the Nursery School should apply as early as possible.

### SUMMER WORKSHOP PROGRAM AND DEMONSTRATION SCHOOL FOR TEACHERS

JUNE 10-JULY 17

With the approval of the State Department of Education and of the Workshop sub-committee of the State Curriculum Consultative Committee, Alabama College will set up a Summer Workshop Program and Demonstration School during the first term of the summer session. The Summer Workshop Program is designed for a limited number of selected teachers from any of the schools of Alabama, or other Southern states accepting similar curriculum philosophy, rather than for selected school groups.

The Workshop Program will utilize the principal features of the Progressive Education Demonstration School and Summer Program begun at Alabama College Summer School eight years ago. A staff of four full time consultants and eleven demonstration teachers has been chosen for their ability and success with the progressive educational philosophy and practice advocated by the curriculum programs of Alabama and several other Southern states.

The work in the Workshop Program will be very flexible and will be determined by the needs and interests of the teachers involved. Groupings of teachers with similar interests will be made and remade as necessity dictates. Consultants and demonstration teachers will be available for work with the various groups. Group and conference work will be carried on principally in the afternoons. Forenoons will be used principally for observation in the demonstration school and for conferences with demonstration school teachers.

The work this summer is designed for both elementary and high school teachers. Features of the program are:

#### 1. *Demonstration of Elementary and High School Work*

A. The elementary school will demonstrate the practical appli-

cation of progressive principles and theory; featuring activity programs, large units of work, pupil initiative, individual needs, creative thinking and character development. The elementary demonstration school will be the center around which all the work for elementary teachers will revolve.

- B. The high school will demonstrate the same features characterizing the work of the elementary school and will serve as the center for all phases of the work for high school teachers.

2. *An Integrated Program of Observation, Work, Study, and Recreation*

The Workshop Program will be concerned primarily with the philosophy, methods, techniques and materials underlying the state curriculum program. In accordance with their needs and interests, teachers in the program will work and study together in small groups; they will help plan the work of the demonstration school; they will help with the guidance of children; they will develop units of work; they will work in the manual and fine arts shops; they will participate in music, physical activities and dancing; they will plan and participate in a program of recreation and vital living experiences while on the campus.

*Teachers Eligible for Workshop Program*

*Any teacher sincerely interested in improving her work with children is eligible for the Workshop.* Since only a limited number of teachers can be accommodated, those desiring to enroll should write at once for a special enrollment blank. The Workshop Program is designed for teachers who expect to devote their entire time to it. Provisions will be made, however, by which other students may have part of their work in this program.

*College Credit for Workshop Program*

Undergraduate credit to the extent of 6 or 8 semester hours in 3 or 4 courses may be chosen from most of the education courses offered by the college and from several of the subject matter courses. Students should decide at registration upon those courses for which they desire credit. Their work in the Workshop will be partly determined by the courses for which they desire credit. Workshop credit may be taken in any of the following numbered courses:

EDUCATION:

300, 2 hours; 300.7, 2 hours; 311, 2 hours; 312, 2 hours; 321, 2 hours; 322, 2 hours; 332, 2 hours; 342, 2 hours; 350.1, 2 or 3 hours; 350.2, 3 hours; 350.3, 3 hours; 350.4, 3 hours; 350.7,

3 hours; 350.8, 3 hours; 370, 2 hours; 381, 2 hours; 382, 2 hours; 391, 2 hours; 410, 2 hours; 420, 2 hours; 421, 2 hours; 430, 2 hours; 431, 2 hours; 440, 2 hours; 442, 2 hours; 450, 2 hours; 451, 2 hours; 452, 2 hours; 461, 2 hours; 462, 2 hours; 490, 2 hours.

ART:

100, 1-3 hours; 400, 1-3 hours.

ECONOMICS:

350, 3 hours; 360, 3 hours; 380, 3 hours.

PHYSICAL EDUCATION:

210, 1 hour; 291, 2 hours; 292, 2 hours; 391, 2 hours; 392, 2 hours; 310, 1 hour; 410, 1 hour.

SCHOOL MUSIC:

311, 2 hours; 312, 2 hours.

SOCIOLOGY:

210, 2 hours; 220, 2 hours.

SOCIAL SCIENCE:

401, 3 hours; 402, 3 hours.

*Use of the Community in School Work*

Credit from among the courses in Economics, Sociology and Social Science, listed above will be given to those teachers who desire to work on curriculum materials dealing with the everyday problems of local communities. Social and economic conditions in the communities in which these teachers work will be examined as bases for adapting such materials to classroom work. Staff members and demonstration teachers experienced in the technique of dealing with community problems in the classroom will guide in the development of units of work of this nature and will demonstrate the teaching of such units.

*Dates for Demonstration School and Summer Program*

The summer Workshop Program will coincide with the first term of Summer School, June 10 to July 17, 1940. The demonstration schools will be open for observation from June 17 to July 17.

*Reception Given Progressive Program for Past Seven Summers*

The reception given the progressive work at the college during past summers has amply demonstrated the worth of this program. Approximately eight hundred teachers and supervisors have attended the several full six-weeks programs. Approximately five thousand teachers, supervisors, superintendents, and other school workers have observed the work and have taken part in the conferences for periods ranging from a few days to three weeks.

*Cost of Six Weeks' Courses*

Those attending for six weeks and taking six semester hours of credit will pay from \$53.50 to \$56.50 for room, board, laundry, tuition, library fee, recreation fee, medical fee, and other fixed charges. The cost is the same for all students rooming in the dormitories and taking six semester hours of work.

*Pupils Eligible for Demonstration Schools*

A limited number of pupils outside of the town of Montevallo can be accepted in the Demonstration Elementary and High Schools. No fees will be charged for elementary or junior high school pupils. Senior high pupils who do not attend the Montevallo High School regularly will pay a registration fee of \$3.00 each and a tuition fee of \$4.00 for each one-half unit of work. Senior high school girls may secure room and board in the College dormitories. Other Demonstration School pupils must make other rooming arrangements. Children cannot be accommodated in the College dormitories.

Pupils not living in Montevallo who desire to attend the Demonstration Schools should apply to the Director of the Summer School as early as possible.

*Work on State Curriculum Program*

In addition to the Workshop Program and Demonstration School, the following three special curriculum courses will be given:

1. Orientation in Curriculum Making
2. Techniques in Curriculum Making
3. Laboratory in Curriculum Making

## NON-CREDIT CLINIC AND SHORT COURSES

*Reading and Speech Clinic—June 17-21*

A combined reading and speech clinic will be held during the week, June 17-21. A specialist in reading and three assistants will be in charge of the reading phase of the clinic. An opthalmograph, a metronoscope and other mechanical aids to the diagnosis and treatment of reading difficulties will be demonstrated. The Demonstration School will be used as a laboratory. A week of intensive study will be devoted to the latest methods and techniques of teaching reading on both the elementary and high school levels.

Prof. J. H. Henning, a specialist in speech diagnosis and correction, will be in charge of the speech phase of the clinic. The work will consist of demonstrations of remedial procedures in the classroom; a study and evaluation of materials and methods of applying those materials in remedial procedures; techniques of voice recordings explained and demonstrated; and explanation of the use of records.

*Cost of Week's Work in Clinic*

Special fee .....	\$ 5.00
*Room, board and laundry, if desired .....	6.25
	<hr/>
	\$11.25

*Art Workshop*

Students may do intensive work for short periods in any of the fields of art included in the regular courses. No previous training is required, but a student must have had business or teaching experience or some acquaintance with art. Credit may be received for this work if the student attends six weeks.

*Music Workshop*

Students may do intensive work for short periods in any of the fields of music included in the regular courses. Credit may be received for this work if the student attends six weeks.

## MISCELLANEOUS FEATURES

*Methodist Young Peoples Assembly—May 30-June 5*

This conference is held each year for the young people of the Methodist Church.

*Annual Meeting of the Future Homemakers Association—June 6-8*

This conference is composed of high school girls who take vocational home economics work. Information relative to eligibility and other details of the meeting may be secured by writing to Miss Mary Ling Hayley, Montevallo, Alabama.

*Alabama Writers Conclave—June 19-22*

The annual Alabama Writers Conclave will be held at the College June 19-22. The programs may be attended by Summer School students and frequently lecturers at the meetings are available for special addresses to the student body.

*Career Conference for High School Girls—June 26-29*

The seventh annual Career Conference for young women enrolled in high schools of the state will be held at the College June 26-29. Outstanding guidance specialists will conduct the general meetings and hold personal conferences on the problem of choosing a career, and diagnostic tests will be given to assist in discovering individual aptitudes. Official attendance is limited to representation drawn from the upper twenty-five per cent of the graduating classes.

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\*This price contemplates that the student brings her bed linens.



*School of Instruction for Vocational Home Economics Teachers—July 22-August 9*

The purpose of this special three weeks' course for Alabama teachers of vocational home economics is to give specific aid in organizing the year's program, in setting up standards, and in applying modern methods to home economics instruction. For more information, see announcement of the School of Home Economics on page 29.

## ENTERTAINMENT FEATURES

Among the recreation and entertainment features planned for the summer session are: motion pictures; invitation and informal dances; music recitals by faculty members; addresses by visiting lecturers; plays and other stage performances by students; swimming in college pool; tennis, baseball, shuffleboard, and other athletic features; hikes and camp suppers; use of college camp facilities; evening play and song hours; reception to students by faculty.

*Those who play band or orchestral instruments should bring such instruments if they desire to participate in the Summer School Band and Orchestra.*

## COST OF ATTENDANCE

## FIRST TERM

*Room, board and laundry .....	\$33.00-\$36.00
Building fee .....	3.00
Matriculation fee .....	3.00
Physician, nurse, hospital and medicine fee .....	1.00
Library fee .....	1.00
Recreation fee .....	.50
Fee for six semester hours of work .....	12.00
Total .....	\$53.50-\$56.50

## SECOND TERM

*Room, board and laundry .....	\$27.50-\$30.50
Building fee .....	3.00
Physician, nurse, hospital and medicine fee .....	1.00
Recreation fee .....	.50
Fee for six semester hours of work .....	12.00
Total .....	\$44.00-\$47.00

A fee of \$2.00 per semester hour is charged for college courses taken for credit. Any student taking more than the above indicated six semester hours per term will be charged \$2.00 for each additional hour.

The matriculation fee of \$3.00 and the library fee of \$1.00 will be paid the second term by students not in attendance the first term.

Laboratory fees per term are as follows:

Materials for Workshop Program .....	\$ 1.00
Art .....	1.00
Biology 350 .....	3.00
Biology 101, 102, 201, 202 .....	4.50
Biology 300 .....	6.00
Physical Science .....	4.50
Clothing Courses .....	2.00
Foods Courses .....	5.00
Other Home Economics Laboratory Courses (each) .....	2.00
Individual Speech Instruction—	
One semester hour .....	18.00
One-half semester hour .....	10.00

A fee of \$4.00 per half-unit of credit is charged for high school courses.

(For music fees, see Music Department, page 33.)

\*The lower charge is made when two persons occupy the same room or when one person occupies a single room on Central wing of Main Dormitory.

## COST FOR NON-CREDIT SHORT COURSES

The cost for the Reading and Speech Clinic will be found on page 14.

Room, board and laundry for those desiring to spend short periods of time working in the fields of art or music will be \$1.25 or \$1.50 a day depending upon whether or not the college furnishes bed linens. Special fees for such work will depend upon the type of work and upon its duration. Information as to fees for short time work will be furnished upon request.

## REFUND OF FEES

No fees except those for room, board and laundry will be refunded to those students who resign after completing their registration for a summer school term.

A student who withdraws before completion of a term is charged \$1.00 per day for room, board, and laundry from the opening of the term until notice of her withdrawal is received by the Bursar.

## OFF-CAMPUS ROOM AND BOARD

Mature students may secure room, board, or facilities for light housekeeping in many homes and apartment houses in the town at reasonable rates. Regular Alabama College students and others under 21 years of age must have the approval of the President of the College or the Director of the Summer School before they can secure living accommodations off campus during the summer session.

Students beginning a term of the summer session using living facilities of the college will not be refunded living costs paid for the term should they desire to change to living facilities of the town during the term.

### *Reduced Railroad Rates*

The Southeastern Passenger Association has in effect reduced round-trip fares with a six month time limit. Because of such reduced round-trip fares, no special rate for summer school is made.

## EQUIPMENT

The entire equipment of the campus is available for use of Summer School students. This includes dormitories, dining halls, library, auditoriums, administration building, music building, elementary and high school buildings, laundry, home management house, infirmary, gymnasium, swimming pool, athletic fields, and tennis courts.

The library will be open every day of the Summer School session, excepting Sundays, on the following schedule: 7:30 A. M. to 9:00 P. M. from Mondays through Fridays; 8:30 A. M. to 5:00 P. M. on Saturdays.

College students may purchase text books at the supply store in Reynolds Hall, where writing materials are also available. High school

students should secure the state-adopted text books from some local depository.

Each student must furnish a pillow, linen, and blankets or comforts. (Only single or three-quarter beds are used.)

### COLLEGE AND HIGH SCHOOL CREDIT

College and high school students will have the privilege of working to remove conditions or to secure advanced standing. Courses satisfactorily completed in the Summer School will be credited in the regular session provided they form part of the regular curriculum.

For further information regarding high school courses, see pages 39 and 40.

### REGISTRATION

Registration for the first term will be held Monday, June 10. Students will be registered on later dates, but full credit may not be given for those entering after June 14. Anyone expecting to register after June 14 should communicate with the director of the Summer School as to credit work allowed late registrants. Class work will begin Tuesday, June 11, at 7:30 A. M. All students who have not registered and paid their fees by 12:00 o'clock, Wednesday, June 12, will pay the late registration fee of \$2.00.

Registration for the second term will be held Thursday, July 18, classes beginning the following morning at 7:30 o'clock. All students who have not registered and paid their fees by 12:00 o'clock, Monday, July 22, will pay the late registration fee of \$2.00.

The advance room reservation fee of \$2.00 will be refunded to a student who is unable to attend, provided the Director of the Summer School is notified by June 1. The Application for Admission blank is on the last page of this bulletin.

### INTRODUCTION OF NEW COURSES AND ELIMINATION OF ANNOUNCED COURSES

The right is reserved to introduce new courses for which there is adequate demand and to eliminate courses for which the enrollment is insufficient.

### TEACHERS' CERTIFICATES

Requirements for the issuance and reinstatement of most of the several types of Alabama teachers' certificates may be met in full or in part by work completed in summer school. Those interested in securing a certificate through summer school work at Alabama College may obtain full information from the summer school director. Those interested in reinstating a certificate are requested to bring their old ones with them.

Work at Alabama College does not lead to the reinstatement of Class E certificates.

## DEPARTMENTAL ANNOUNCEMENTS

## Art

## FIRST TERM

## ART S111. ART STRUCTURE.

A study of the structural elements of art: line, tone and color. Consideration of these in relation to architecture, painting and sculpture. Original problems, supplementary reading, and discussion. Credit, 3 semester hours.

## ART S112. ART STRUCTURE.

A continuation of Art S111. Credit, 3 semester hours.

## ART S150. ART IN HOME ECONOMICS.

A study of the structural elements of art in relation to the home. Original problems, reading and discussion to develop appreciation and understanding rather than skill. Credit, 3 semester hours.

## ART S201. PAINTING.

A beginning study of color and form as used in painting. Progressive problems planned to develop the power of self expression. Credit, 2 semester hours.

## ART S202. PAINTING.

A continuation of Art S201. Credit, 2 semester hours.

## ART S241. POTTERY.

Designing and building pottery. Work with clay, glazes and firing. Credit, 2 or 3 semester hours.

## ART S242. POTTERY.

A continuation of Art S241. Credit, 2 or 3 semester hours.

## ART S300.1. THE TEACHING OF ART.

A study of the structural elements of art as a foundation for understanding the theory and methods of teaching art in the elementary school. Credit, 2 semester hours.

## ART S350.1. METHODS OF TEACHING ART.

(See Education 350.1 in the regular session catalog.) Prerequisite: Art 300.1 or the equivalent. Section I, for students pursuing the Bachelor of Arts degree with training in elementary education. Credit, 2 semester hours. Section II, for students with a major in Art. Emphasis on teaching art in the secondary schools. Credit, 3 semester hours.

## ART S400. THE ART WORKSHOP.

Students may do intensive work for short periods in any of the fields of art included in the regular courses. No previous training is required, but a student must have had business or teaching experience, or some acquaintance with art. Credit, 1 to 6 semester hours for those attending six weeks.

**ART S410. THE ART WORKSHOP.**

For senior majors and minors in art. Students must at some time during the term have an exhibition or demonstration which is open to the public. The work is on an individual basis, being selected from the following fields: architecture, design, painting, sculpture. Credit, 2 to 6 semester hours for those attending six weeks.

**SECOND TERM****ART S111. ART STRUCTURE.**

A study of the structural elements of art: line, tone and color. Consideration of these in relation to architecture, painting and sculpture. Original problems, supplementary reading, and discussion. Credit, 3 semester hours.

**ART S112. ART STRUCTURE.**

A continuation of Art S111. Credit, 3 semester hours.

**ART S150. ART IN HOME ECONOMICS.**

A study of the structural elements of art in relation to the home. Original problems, reading and discussion to develop appreciation and understanding rather than skill. Credit, 3 semester hours.

**ART S201. PAINTING.**

A beginning study of color and form as used in painting. Progressive problems planned to develop the power of self expression. Credit, 2 semester hours.

**ART S202. PAINTING.**

A continuation of Art S201. Credit, 2 semester hours.

**ART S300.1. THE TEACHING OF ART.**

A study of the structural elements of art as a foundation for understanding the theory and methods of teaching art in the elementary school. Credit, 2 semester hours.

**ART S400. THE ART WORKSHOP.**

Students may do intensive work for short periods in any of the fields of art included in the regular courses. No previous training is required, but a student must have had business or teaching experience, or some acquaintance with art. Credit, 1 to 6 semester hours for those attending six weeks.

**ART S410. THE ART WORKSHOP.**

For senior majors and minors in art. Students must at some time during the term have an exhibition or demonstration which is open to the public. The work is on an individual basis, being selected from the following fields: architecture, design, painting, sculpture. Credit, 2 to 6 semester hours for those attending six weeks.

# Biology

## FIRST TERM

### BIOLOGY S101. SURVEY COURSE IN THE BIOLOGICAL SCIENCES.

A course primarily for students pursuing the A.B. degree who do not plan further work in biology. Brief consideration of a few representative forms of the plant and animal phyla as to structure, function, and their relationship to each other and to man. Three lectures and four laboratory-demonstration periods a week. Credit, 3 semester hours.

### BIOLOGY S201. GENERAL BIOLOGY.

Brief consideration of a few representative forms of the four phyla of the plant kingdom; the cell, cell division, and functions of cells; the kind, structure, and uses of the root, stem, leaves, buds, fruits, and seeds; a few animal forms representative of the invertebrate phyla, namely: Amoeba, Paramecium, Euglena, Hydra, Obelia, Gonionemus, Planaria, Ascaris, Earthworm, and an Arthropod. Three lectures and four laboratory-demonstration periods a week. Credit, 3 semester hours.

### BIOLOGY S300. BACTERIOLOGY.

A study of the morphology, physiology, and cultivation of bacteria, yeast, and molds. Special consideration is given the relation of micro-organisms to the preservation, preparation, and handling of foods; their relation to water and milk supply and sewage disposal; the organisms that cause disease and that are occasionally found in various foods, water, and milk. The course is adapted to needs of students taking home economics and of those desiring to become acquainted with the fundamental principles of bacteriology and sanitation. Three lectures and five laboratory periods a week. Credit, 3 semester hours.

### BIOLOGY S350. FIELD BIOLOGY.

A course designed for teachers who are preparing to teach in elementary schools. Those who will teach biology in high school will be greatly benefited also by the information on outdoor life, and the practice in finding, assembling and using this information in teaching. A study of plants and animals in the field, with emphasis on study of birds, insects, local flora, and wild life in general. Studies in nature are demonstrated by assigned projects. Two lectures and three laboratory periods a week. Credit, 2 semester hours.

## SECOND TERM

### BIOLOGY S102. SURVEY COURSE IN THE BIOLOGICAL SCIENCES.

A continuation of Biology S101. Emphasis on human physiology and hygiene, heredity, eugenics, and evolution. Credit, 3 semester hours.

**BIOLOGY S202. GENERAL BIOLOGY.**

A study of the frog and man as representative of the vertebrates, with special emphasis on the human body. Some consideration is given genetics, evolution, practical aspects of biology, and the makers of biology. Four lectures and four laboratory periods a week. Credit, 3 semester hours.

## Education

### FIRST TERM

**EDUCATION S311 OR S321. METHODS OF TEACHING READING IN THE ELEMENTARY GRADES.**

In Education S311 the emphasis is placed upon work in the lower elementary grades, and in Education S321 the emphasis is placed upon work in the upper elementary grades. Either Education S311 or S321 required of all students taking the four-year elementary curriculum. Credit, 2 semester hours.

**EDUCATION S312 OR S322. METHODS OF TEACHING SOCIAL SCIENCE IN THE ELEMENTARY GRADES.**

In Education S312 the emphasis is placed upon work in the lower elementary grades, and in Education S322 the emphasis is placed upon work in the upper elementary grades. Either Education S312 or S322 required of all students taking the four-year elementary curriculum. Credit, 2 semester hours.

**EDUCATION S320. PSYCHOLOGY OF SECONDARY EDUCATION.**

Discussion of mental processes of high school students in studying, with emphasis on the work of learning rather than of teaching. Consideration of maturity of the high school pupil; psychological distinction between the elementary and the high school pupil; psychology of mathematics, English, foreign languages, fine arts, practical arts, natural sciences, social sciences, physical education, and administration. The purpose is to acquaint the prospective teacher with methods applied to subjects other than her own, thus decreasing the danger of narrow formalism in teaching. Credit, 3 semester hours.

**EDUCATION S350.2. METHODS OF TEACHING ENGLISH.**

Required of all students pursuing the Bachelor of Arts degree with training in secondary education and with a major or a minor in English. Credit, 3 semester hours.

**EDUCATION S350.4. METHODS OF TEACHING HISTORY.**

Required of all students pursuing the Bachelor of Arts degree with training in secondary education and a major or a minor in history. Credit, 3 semester hours.

**EDUCATION S350.8. METHODS OF TEACHING SCIENCE.**

Required of students with a major or a minor in science who are preparing to teach. Credit, 3 semester hours.



**EDUCATION 350.10. METHODS OF TEACHING SECRETARIAL SCIENCE.**

Required of students preparing to teach secretarial science work. Credit, 3 semester hours.

**EDUCATION S370. DIRECTED OBSERVATION IN THE ELEMENTARY GRADES.**

Observation in the Training School. The work is organized on the activity basis advocated by the proponents of progressive education. Credit, 2 semester hours.

**EDUCATION S381. A FIRST COURSE IN PROGRESSIVE EDUCATION IN THE ELEMENTARY GRADES.**

Credit, 2 semester hours.

**EDUCATION S382. A SECOND COURSE IN PROGRESSIVE EDUCATION IN THE ELEMENTARY GRADES.**

For students who have had the equivalent of the first course of this type. Credit, 2 semester hours.

**EDUCATION S391. A FIRST COURSE IN PROGRESSIVE EDUCATION IN THE HIGH SCHOOL.**

Credit, 2 semester hours.

**EDUCATION S410. EXTRA-CURRICULAR ACTIVITIES.**

Special attention is given values of extra-curricular activities in high school as they affect attitudes. Credit, 2 semester hours.

**EDUCATION S421 or S431. METHODS OF TEACHING LANGUAGE AND SPELLING IN THE ELEMENTARY GRADES.**

In Education S421 the emphasis is placed upon work in the lower elementary grades, and in Education S431 the emphasis is placed upon work in the upper elementary grades. Either Education S421 or S431 required of all students taking the four-year elementary curriculum. Credit, 2 semester hours.

**EDUCATION S430. DIRECTED OBSERVATION IN HIGH SCHOOL.**

Observation in the Training School and discussion of the more common high school subjects. Arranged for students with majors in the A.B. secondary curriculum. The work is organized on activity basis advocated by the proponents of progressive education. Credit, 2 semester hours.

**EDUCATION S442. ORIENTATION IN CURRICULUM MAKING.**

A first course taking up the basic principles underlying the curriculum, the need for curriculum changes, and discussion of the curriculum on the different school levels. Credit, 2 semester hours.

**EDUCATION S452. TECHNIQUES IN CURRICULUM CONSTRUCTION.**

A second course which, assuming a knowledge of the principles underlying the curriculum, includes a study of techniques in obtaining the objectives set up. Credit, 2 semester hours.

**EDUCATION S460. TESTS AND MEASUREMENTS IN SECONDARY EDUCATION.**

A course designed to give an understanding of the significance of modern testing procedures, and to furnish actual experience in administering tests and evaluating their results. Both old and new types

of tests and examinations are studied critically. Also study of theory of testing, including elementary statistical procedures and their application to classroom use. Practice in preparing and giving tests, and in scoring papers. Open to seniors. Credit, 2 semester hours.

**EDUCATION S462. LABORATORY COURSE IN CURRICULUM CONSTRUCTION.**

A course for advanced students only. Designed for individual interests, with practical work in curriculum construction and in building curriculum practices. Credit, 2 semester hours.

**EDUCATION S490. PHILOSOPHY OF EDUCATION.**

A summarization of the problems of teaching. An objective is the formulation of a definite philosophy of education by each student. Required of all students in the A.B. curriculum for secondary and elementary education. Credit, 2 semester hours.

**INTEGRATED COURSE IN WORKSHOP PROGRAM.**

Students desiring to take all of their work in the Workshop Program may enroll for six or eight semester hours. The credit for this course may be distributed in accordance with the amount of time devoted to the several interests. Students interested in either elementary or secondary education may enter the course. Credit, 6 or 8 semester hours.

**INTEGRATED COURSE IN SOCIAL SCIENCE. SOCIAL SCIENCE S401, S402.**

Social science materials are fitted to actual classroom needs of various grades. Students will work in groups according to the grade level in which they are interested. The vast amounts of free and inexpensive materials available will be examined. Information about sources will be consolidated. Techniques of adapting these materials to local needs will be examined. Activities and projects which will help make such materials function will be designed. Some actual practice in adapting these materials will be provided. Students will be given a large degree of freedom to work on problems that must be met in their own school systems. Credits secured in this course may be substituted for Economics 350, Economics 360, Economics 380, Sociology 210, or Sociology 220. Students may enter this course for 2, 3, 4 or 6 hours credit.

**SECOND TERM**

**EDUCATION S300. SCHOOL MANAGEMENT.**

General classroom problems of the elementary teacher, including discipline, school records, and school hygiene. Credit, 2 semester hours.

**EDUCATION S310. PRINCIPLES OF HIGH SCHOOL TEACHING.**

Problems applicable to all high school teachers, such as discipline, class management, examinations, and teachers' reports. Required of all applicants for the college secondary class B certificate, and for special certificates to teach in high school. Open to all juniors. Credit, 3 semester hours.

**EDUCATION S312 or S322. METHODS OF TEACHING SOCIAL SCIENCE IN THE ELEMENTARY GRADES.**

In Education S312 the emphasis is placed upon work in the lower

elementary grades, and in Education S322 the emphasis is placed upon work in the upper elementary grades. Either Education S312 or S322 required of all students taking the four-year elementary curriculum. Credit, 2 semester hours.

**EDUCATION S422. PUBLIC EDUCATION IN THE UNITED STATES.**

A discussion of the development of the American school system, its beginning and organization. Required of all students in the elementary curriculum. Credit, 2 semester hours.

**EDUCATION S432. TEST CONSTRUCTION.**

A course based on recognition of the need for teachers trained in the technique of making the greater part of their own class tests rather than depending largely on standardized tests. Tests prepared by teachers and criteria for desirable tests are examined critically in the light of modern test construction methods. The student selects from her major field a textbook now in use in the Alabama high schools and prepares class tests based on its content. Credit, 2 semester hours.

**EDUCATION S472. ADMINISTRATION OF SCHOOL ATTENDANCE.**

A course adapted to needs of students preparing for school attendance work. The relation of the county superintendent and county supervisor to the school attendance officer is discussed. Credit, 2 semester hours.

**EDUCATION S481. ELEMENTARY SCHOOL ADMINISTRATION.**

Open to a limited number of students with special talent for this type of work. This course is of particular value to prospective elementary school principals and supervisors. Prerequisite: senior standing in the A.B. elementary course. Credit, 2 semester hours.

**EDUCATION S490. PHILOSOPHY OF EDUCATION.**

A summarization of the problems of teaching. An objective is the formulation of a definite philosophy of education by each student. Required of all students in the A.B. curriculum for secondary and elementary education. Credit, 2 semester hours.

## English

### FIRST TERM

**ENGLISH S101. FRESHMAN ENGLISH.**

Practice writing in the commoner forms of composition with emphasis on the basic skills. Required in all curricula. Credit, 3 semester hours.

**ENGLISH S102. FRESHMAN ENGLISH.**

A continuation of the practice writing begun in S101 with reading in recent literature. Required in all curricula. Credit, 3 semester hours.

**ENGLISH S201. DEVELOPMENT OF MODERN LITERATURE.**

A survey of the thought and art tendencies of the early 19th cen-

ture, especially as expressed in English literature from 1800 to 1832. Credit, 3 semester hours.

ENGLISH S202. DEVELOPMENT OF MODERN LITERATURE.

A survey of the thought and art tendencies revealed in English literature from 1830 to 1914. Credit, 3 semester hours.

ENGLISH S370. ENGLISH LITERATURE: 1600-1740.

A study of the period, as rooted in the Elizabethan age and developing through the Restoration and age of Queen Anne, with chief emphasis laid upon Milton. Prerequisite: sophomore English. Credit, 3 semester hours.

ENGLISH S461. ADVANCED ENGLISH GRAMMAR.

Critical problems in present grammatical usage viewed in the light of comparative grammar and the history of the language. Prerequisite: sophomore English. Credit, 3 semester hours.

## SECOND TERM

ENGLISH S102. FRESHMAN ENGLISH.

A continuation of the practice writing begun in S101 with reading in recent literature. Required in all curricula. Credit, 3 semester hours.

ENGLISH S202. DEVELOPMENT OF MODERN LITERATURE.

A survey of the thought and art tendencies revealed in English literature from 1830 to 1914. Credit, 3 semester hours.

ENGLISH S330. ENGLISH LITERATURE: THE BEGINNINGS.

Selected early literature in translation. A study of the medieval thought and attitudes culminating in the age of Chaucer. Renaissance literature, exclusive of the drama. Prerequisite: sophomore English. Credit, 3 semester hours.

# Health and Physical Education

## FIRST TERM

PHYSICAL EDUCATION S120. BEGINNING SWIMMING.

Credit, 1 semester hour.

PHYSICAL EDUCATION S220. INTERMEDIATE SWIMMING.

Credit, 1 semester hour.

PHYSICAL EDUCATION S240. RECREATIONAL LEADERSHIP.

A brief survey of the field of recreational leadership, including methods and practice in planning large parties suitable for recreation centers and churches; materials which could be included in the leadership of such clubs for adolescent girls as Camp Fire Girls, Girl Reserves, Girl Scouts, and 4-H Club Girls; hiking, handicraft, nature lore, and cooking out-of-doors. Credit, 2 semester hours.

PHYSICAL EDUCATION S300.7. METHODS AND MATERIALS FOR ELEMENTARY SCHOOLS.

Activities, materials, and methods in physical education as adapted

to unit teaching in the elementary school; and lesson planning, directed observation in the training school, and study of the State program in physical education. Opportunity for the observation and teaching of games and rhythms on the elementary school level. Directions for making home-made equipment. Credit, 2 semester hours.

**PHYSICAL EDUCATION S320. ADVANCED SWIMMING.**

Life saving may be included, if desired. Credit, 1 semester hour.

**PHYSICAL EDUCATION S350.7. METHODS AND MATERIALS FOR SECONDARY SCHOOLS.**

A study of the state point system for high school girls with emphasis on material, organization, record keeping and methods. Directions for making home-made equipment. Credit, 2 or 3 semester hours.

**PHYSICAL EDUCATION S110, S210, S310, S410. GENERAL ACTIVITIES.**

A course in tennis, folk dancing, social dancing, and badminton will be arranged to meet individual needs. May be substituted for activity courses offered during the regular session. Credit, 1 semester hour.

**PHYSICAL EDUCATION S351. HEALTH EDUCATION.**

A survey in the field of health education and study of teaching principles involved in the presentation of health work. Credit, 3 semester hours.

## SECOND TERM

**PHYSICAL EDUCATION S120. BEGINNING SWIMMING.**

Credit, 1 semester hour.

**PHYSICAL EDUCATION S220. INTERMEDIATE SWIMMING.**

Credit, 1 semester hour.

**PHYSICAL EDUCATION S320. ADVANCED SWIMMING.**

Life saving may be included, if desired. Credit, 1 semester hour.

**PHYSICAL EDUCATION S110, S210, S310, S410. GENERAL ACTIVITIES.**

A course in tennis, folk dancing, social dancing, and badminton will be arranged to meet individual needs. May be substituted for activity courses offered during the regular session. Credit, 1 semester hour.

Additional courses will be offered if there is sufficient demand.

## History

### FIRST TERM

**HISTORY S111. SOCIAL AND ECONOMIC HISTORY OF THE UNITED STATES.**

A history of the United States from Colonial Times to 1830. A course for students in the School of Home Economics. Credit, 3 semester hours.

**HISTORY S201. HISTORY OF THE UNITED STATES.**

A study of colonial America and the development of the United States to 1830. Prerequisite: History 101 and 102. Credit, 3 semester hours.

**GEOGRAPHY S232. GEOGRAPHY OF NORTH AMERICA.**

Required of students taking the Bachelor of Arts degree with training in elementary education. Elective for others. Credit, 3 semester hours.

**GEOGRAPHY S360. COMMERCIAL GEOGRAPHY.**

A study of the Influence of Geography on Commercial and Economic Development. Required of Secretarial Science students. Elective for others. Credit, 3 semester hours.

**HISTORY S481. RECENT HISTORY OF THE UNITED STATES.**

Open to all students in the junior or senior years. Credit, 3 semester hours.

**SECOND TERM****HISTORY S112. SOCIAL AND ECONOMIC HISTORY OF THE UNITED STATES.**

A history of the United States from 1830 to the present. A course for students in the School of Home Economics. Credit, 3 semester hours.

**HISTORY S202. HISTORY OF THE UNITED STATES.**

A survey of the history of the United States from 1830 to the present. Prerequisite: History 101 and 102. Credit, 3 semester hours.

**POLITICAL SCIENCE S302. INTRODUCTION TO POLITICAL SCIENCE.**

A continuation of Political Science S301. Credit, 3 semester hours.

**POLITICAL SCIENCE S351. STATE AND LOCAL GOVERNMENT.**

With special emphasis on the government of Alabama. Credit, 3 semester hours.

**HISTORY S422. HISTORY OF MODERN EUROPE (1870-1940).**

Open to juniors and seniors. Credit, 3 semester hours.

## Home Economics

**FIRST TERM****HOME ECONOMICS S310. HOUSE FURNISHING.**

Selection and arrangement of furniture and furnishings according to need, use, appearance and income. Prerequisite: Art 150. Fee, \$2. Credit, 2 semester hours.

**HOME ECONOMICS S370. MEAL STUDY.**

A study of menu planning for the family, stressing food selection and nutrition, organization of work; purchase and cost of food; meal preparation, and table service. Prerequisite: Home Economics 270; Physical Science 232. Fee \$5. Credit, 3 semester hours.

**HOME ECONOMICS S390. METHODS OF TEACHING HOME ECONOMICS IN HIGH SCHOOLS.**

A study of the basic philosophy and objectives of home economics, its contribution to general education and vocational education; principles of learning applied to teaching home economics in high school; personal development of the home economics teacher. Includes directed observation in high school. Prerequisite: Junior standing in home economics. Credit, 3 semester hours.

**HOME ECONOMICS S400. CHILD GROWTH AND DEVELOPMENT.**

A study of the development, care and training of the infant and pre-school child. Special emphasis is given the importance of home relationship. Nursery school observation is included. Prerequisites: Psychology 250 or equivalent; Sociology 330; Home Economics 350, 380. Fee, \$2.00. Credit, 3 semester hours.

**HOME ECONOMICS S402. PROBLEMS IN HOME AND FAMILY LIFE.**

The practical application of the principles of sociology and economics to home and family life, emphasizing health, standards of living, house standards, income, household management, recreation, civic and social responsibilities. Credit, 2 semester hours.

**HOME ECONOMICS S492. VOCATIONAL EDUCATION IN HOME ECONOMICS.**

A study of the national and state programs for vocational education and their relation to the home economics program with special emphasis on the Alabama vocational home economics program. Prerequisite: Home Economics 490. Credit, 3 semester hours.

**SECOND TERM****HOME ECONOMICS S380. NUTRITION AND DIETETICS.**

A study of the processes involved in the utilization of food by the body and of the nutritional needs of different members of the family group. Prerequisite: Biology 202; Physical Science 231. Fee, \$5. Credit, 3 semester hours.

**HOME ECONOMICS S430. HOME MANAGEMENT.**

The home situation as it is influenced by training. Study of consumption, use of leisure time, and schedule. Credit, 2 semester hours.

**TENTATIVE PLANS FOR SCHOOL OF INSTRUCTION  
FOR VOCATIONAL HOME ECONOMICS TEACHERS**

JULY 22-AUGUST 9, 1940

**XXII-a. BUILDING A HOME ECONOMICS PROGRAM.**

Understanding the value of building a vocational home economics program on individual, home, and community activities and experiences. Problems such as determining aims, planning learning experiences, and evaluating teacher and pupil progress will be dealt with in such a way that they will be seen as a part of the whole program.

**XXII-b. SPECIAL PROBLEMS (A continuation of XXII-a).**

Providing time for the purpose of giving groups a chance to get

together informally to further discuss and experiment with some of the beliefs, policies, and problems developed in Course XXII-a.

#### XXVI-c. DEVELOPING A PROGRAM OF FARM AND HOME LIVING.

Providing an opportunity for determining the problems of farm people in Alabama. Consideration will be given to ways in which a home economics program should contribute to farm and home living. Opportunities will be given to gain a better understanding of the agricultural education program so that teachers will be able to plan more worthwhile programs for the attainment of mutual objectives.

#### XXVII. WORKSHOP FOR SPECIAL PROBLEMS. (No credit. Voluntary.)

Providing an opportunity for teachers to receive help with special problems. Plans will be made to meet the requests which teachers express for help with problems in developing home projects, adult classes, F. H. A. activities, and class room activities. The workshop will be scheduled at a time when no other classes are meeting. Attendance will be voluntary.

#### XXIX. FOOD PRESERVATION.

Providing an opportunity for experience in canning and preserving foods using the various possible methods. Special attention will be given to the use of equipment necessary in these methods. Determining the food needs of families for a year. Fee will be charged.

#### XXX. HOUSEHOLD FURNISHINGS.

Special consideration will be given to skills in planning, making or remodeling household furnishings such as, curtains, draperies, rugs, upholstering furniture, and making furniture.

#### XXXI. CLOTHING PURCHASE AND CONSTRUCTION.

Emphasis will be placed on planning for individual and family clothing. Opportunity will be given for development of skill in constructive processes.

#### XX. ART IN EVERYDAY LIVING.

Providing an increased opportunity to use art in our daily lives, giving a chance to see greater possibilities in personal grooming, clothing, home economics department and in one's own home. Art as it relates to other functional units will receive emphasis.

#### XXI. HUMAN RELATIONS.

Determining points of view and methods influencing the maintenance of desirable family relationships. Some time will be given to working out suggestions for helping parents and children improve relationships.

#### XXV. MANAGEMENT IN THE HOME ECONOMICS PROGRAM.

Emphasizing the teacher's use of time and energy in planning and developing vocational home economics programs. Considering management of the home economics department including special problems in the care and repair of furnishings and equipment.



**XXIV. CHILD DEVELOPMENT.**

Studying development, care and training of children of pre-school age with an emphasis on the relationships of the entire family.

**XXVIII. WORKSHOP IN ART. (No Credit. Voluntary.)**

Providing an opportunity for teachers to work with various handicrafts and to make a study of various hobbies involving art training. The workshop will be scheduled so that teachers may attend at times when they are not scheduled for regular class work. Individual interests of teachers will be considered. Attendance will be voluntary. Fee.

## Mathematics

### FIRST TERM

**MATHEMATICS S101. A SURVEY COURSE IN COLLEGE MATHEMATICS.**

A study of certain fundamentals of college algebra, trigonometry, analytic geometry, and calculus, with the function concept as an integrating idea underlying the whole course. Emphasis on the application of mathematics, particularly in the physical sciences. Designed for students who plan only one year in college mathematics as well as for those who major and minor in mathematics. Prerequisite: high school algebra and plane geometry. Credit, 3 semester hours.

**MATHEMATICS S201. ANALYTIC GEOMETRY.**

A continuation of coordinate geometry, begun in 101 and 102, with emphasis on the conic sections and equation of the second degree. Required of students with a major or minor in mathematics. Credit, 3 semester hours.

**MATHEMATICS S301. DIFFERENTIAL CALCULUS.**

The usual topics included in a first course in the calculus are treated, such as functions, limits, the derivative, infinitesimals and differentials, with applications. Credit, 3 semester hours.

### SECOND TERM

**MATHEMATICS S102. A SURVEY COURSE IN COLLEGE MATHEMATICS.**

Continuation of S101. Credit, 3 semester hours.

**MATHEMATICS S202. ANALYTIC GEOMETRY.**

Continuation of S201. Credit, 3 semester hours.

**MATHEMATICS S302. INTEGRAL CALCULUS.**

The indefinite and the definite integral with application. Credit, 3 semester hours.

## Modern Languages

### FIRST TERM

#### FRENCH

**FRENCH S101. ELEMENTARY FRENCH.**

Grammar, pronunciation, reading of modern authors, composition, and collateral reading. Credit, 3 semester hours.

## FRENCH S201. MODERN PROSE, POETRY AND DRAMA.

Rapid reading, in class, of representative works of modern authors; collateral reading; review of syntax; composition; conversation. Pre-requisite: two years of preparatory French or one year of college French. Credit, 3 semester hours.

## SPANISH

## SPANISH S101. ELEMENTARY SPANISH.

A beginning course, emphasizing reading and pronunciation. Credit, 3 semester hours.

## SPANISH S201. SPANISH LIFE.

Rapid reading, in class, in representative works of modern authors; collateral reading; review of syntax; composition; conversation. Pre-requisite: two years of preparatory Spanish or one year of college Spanish. Credit, 3 semester hours.

## SECOND TERM

## FRENCH

## FRENCH S102. ELEMENTARY FRENCH.

Continuation of French S101. Credit, 3 semester hours.

## FRENCH S202. MODERN PROSE, POETRY AND DRAMA.

Continuation of French S201. Credit, 3 semester hours.

## SPANISH

## SPANISH S102. ELEMENTARY SPANISH.

Continuation of Spanish S101. Credit, 3 semester hours.

## SPANISH S202. SPANISH LIFE.

Continuation of Spanish S201. Credit, 3 semester hours.

## Music

## FIRST TERM

Work in the Music Department for the summer session will be offered in the four fields of applied music, school music, theory, and wind and string pedagogy. A large variety of the regular college credit courses in these fields will be offered. Special courses, carrying credit for those who study for six weeks and non-credit for those who study for shorter periods, will be arranged as needed.

*Applied Music*

Applied music work may stress either technique and performance or pedagogy according to the needs of the student. The applied music courses will be offered as follows:

Organ.....	Harrison D. LeBaron
Piano .....	Mieczislaw Ziolkowski
Violin .....	Josephine Waller
Voice .....	Katherine Farrah

*School Music*

Courses in methods, techniques and materials of school music for both the elementary and high school will be offered as follows:

Methods -----Katherine Farrah  
 Demonstration -----Josephine Waller

*Theory*

Music theory courses will be adapted to stages of advancement from first-year harmony through composition. There will be also a special problem course, designed for the pre-college stage of advancement in elementary theory.

*Wind and String Pedagogy*

The development of technique with the various instruments of the orchestra and band, band organization, materials, and conducting will constitute the basic work of this course. The school is well equipped with the necessary instruments.

*Pre-band Instruction:* A course in pre-band training, especially from the general grade teacher's point of view, will be offered. Rhythm band instruments are available for actual study and use by members of the class.

## COURSE NUMBERS AND CREDIT

Courses corresponding to regular college courses will carry the numbers and credit given in the college catalog. Courses which do not correspond to the regular college courses will carry credit based on the amount of work planned and will carry numbers as follows:

Applied Music -----S131, 132  
 School Music -----S141, 142  
 Theory -----S151, 152  
 Wind and String Pedagogy S161, 162

## MUSIC FEES

All courses carry the regular fee of \$2.00 per credit hour. Applied Music carries the credit hour charge plus a charge of \$2.00 per lesson. The minimum number of lessons for one credit hour is six: for two hours, twelve. Practice is included in the above charges.

## SECOND TERM

Instruction in the school of music during the second term will be offered by Mr. LeBaron and Mr. Ziolkowski. Those interested in music study during the second term should consult the Director of the School of Music before July 10.

## Physical Science

### FIRST TERM

#### PHYSICAL SCIENCE S101. SURVEY IN THE PHYSICAL SCIENCES.

This course initiates the student into the various fields of the physical sciences with a view to having her cultivate an appreciation of the natural phenomena with which she is in daily contact. Physical principles rather than factual information are stressed. Identical with first semester's work of the regular session. Credit, 3 semester hours.

#### PHYSICAL SCIENCE S111. GENERAL CHEMISTRY.

This course embraces a study of the common elements and their related compounds, along with fundamental chemical laws, theories, etc. Identical with first semester's work of the regular session. Credit, 3 semester hours.

#### PHYSICAL SCIENCE S231. ORGANIC CHEMISTRY.

A course in organic chemistry for students with a major in home economics. Identical with first semester's work of the regular session. Credit, 3 semester hours.

#### PHYSICAL SCIENCE S340. PHYSICS.

An elementary course in general physics with emphasis on the practical application of these principles to home appliances. This course is designed for students with a major in home economics. Credit, 3 semester hours.

### SECOND TERM

#### PHYSICAL SCIENCE S102. SURVEY IN THE PHYSICAL SCIENCES.

A continuation of Physical Science S101. Credit, 3 semester hours.

#### PHYSICAL SCIENCE S112. GENERAL CHEMISTRY.

A continuation of Physical Science S111. Credit, 3 semester hours.

#### PHYSICAL SCIENCE S232. PHYSIOLOGICAL CHEMISTRY.

A course in physiological chemistry for students with a major in home economics. Credit, 3 semester hours.

#### PHYSICAL SCIENCE S340. PHYSICS.

An elementary course in general physics with emphasis on the practical application of these principles to home appliances. This course is designed for students with a major in home economics. Credit, 3 semester hours.

## Psychology

### FIRST TERM

#### PSYCHOLOGY S200. EDUCATIONAL PSYCHOLOGY.

A study of the laws of learning, reasoning and imagining, transfer of training, factors influencing efficiency, individual differences in

intelligence, achievement, and capacity. Prerequisite: Elementary or general psychology. Credit, 2 semester hours.

**PSYCHOLOGY S201. GENERAL PSYCHOLOGY.**

A study of innate and acquired factors in behavior, motivation of behavior, individual differences and their measurement, problems of learning, and personality adjustments. Scientific method illustrated with simple experiments which form the basis of teaching. Credit, 3 semester hours.

**PSYCHOLOGY S211. GENERAL PSYCHOLOGY.**

A study of the reaction hypothesis, native equipment, sensation and feeling, emotion and the dominant human urges, motivation and adjustment, learning, perception and attention, general intelligence and special aptitudes, and personality. Credit, 2 semester hours.

**PSYCHOLOGY S250. CHILD PSYCHOLOGY.**

Factors of heredity, sensory and intellectual development, personality adjustment, and the growth of thought and language. Credit, 2 semester hours.

**PSYCHOLOGY S320. SOCIAL PSYCHOLOGY.**

Nature and development of social behavior, response to social stimulation, language and gesture, sympathy, imitation and suggestion, social attitudes and adjustments. Elective. Prerequisite: Elementary or General Psychology. Credit, 2 semester hours.

## SECOND TERM

**PSYCHOLOGY S200. EDUCATIONAL PSYCHOLOGY.**

Same as above. Credit, 2 semester hours.

**PSYCHOLOGY S202. GENERAL PSYCHOLOGY.**

A continuation of Psychology S201. Credit, 3 semester hours.

**PSYCHOLOGY S212. GENERAL PSYCHOLOGY.**

A continuation of Psychology S211. Credit, 2 semester hours.

## Religious Education

### FIRST TERM

**RELIGIOUS EDUCATION S101. HARMONY OF THE GOSPELS.**

This course offers opportunity for a fairly intensive study of the life of Christ, using the Gospel records as a basis. Credit, 2 semester hours.

**RELIGIOUS EDUCATION S151. ORIGIN AND NATURE OF THE BIBLE.**

This course includes a study of the sources from which the Bible has been developed, the processes involved in the transmission of it to the present, the significance of revisions. Open to all students. Credit, 1 semester hour.

**RELIGIOUS EDUCATION S152. COMPARATIVE RELIGIONS.**

A comparative course including some eight or ten major religions

of the world, studied from the point of view of their founders, their contributions, and in comparison to the Christian religion. Open to all students. Credit, 1 semester hour.

#### RELIGIOUS EDUCATION S332. MODERN CHRISTIAN MISSIONS.

A history of the Missionary Movement of the nineteenth and twentieth centuries, designed to give advanced students a knowledge of the position of the Christian Church in a non-Christian land, to acquaint them with its problems and present day situations. Both sides of mooted questions are presented. Credit, 1 semester hour.

## Secretarial Science

### FIRST TERM

#### SECRETARIAL SCIENCE S111. ELEMENTARY TYPEWRITING.

The touch system of typewriting. Accuracy and arrangement. This course will be especially designed for those wishing to learn typewriting for personal use. Credit, 2 semester hours.

#### SECRETARIAL SCIENCE S350.10. METHODS OF TEACHING SECRETARIAL SCIENCE.

Credit, 3 semester hours. (See Education 350.10.)

## Sociology and Economics

### FIRST TERM

#### SOCIOLOGY

#### SOCIOLOGY S201. CONTEMPORARY PROBLEMS.

An examination of personal, social and economic problems that command the attention of contemporary laymen. The aim is to provide a basis of study and thought which will assist the laymen of a democracy to live satisfactory lives. No attempt is made to develop specialized social scientists. Required of sophomores in most of the curricula. Credit, 3 semester hours.

#### SOCIOLOGY S210. PRINCIPLES OF SOCIOLOGY.

This course, designed for students with majors in other fields, aims to analyze and interpret social experience and thus prepare for a more intelligent participation in social life. After viewing the origin of social experience and the nature of personality, there is a study of the organization of human experience into social institutions—the family, property, the state, the church. Required of students with a major in home economics. Credit, 2 semester hours.

#### SOCIOLOGY S301. A SURVEY COURSE.

Development of social work and study of present day trends. Credit, 2 semester hours.

#### SOCIOLOGY S321. SOCIAL WORK.

The course includes a study of the major problems of Social work; poverty, desertion, and non-support, delinquency, physical and mental

deficiency and disease, etc. It is devised for students entering social work and related professional fields. Credit, 2 semester hours.

**SOCIOLOGY S330. THE FAMILY.**

The brief sketch of the history of the family, the home, and family relations. Credit, 3 semester hours.

**SOCIOLOGY S370. PRACTICAL EXPERIENCE IN THE USE OF THE CASE WORK METHODS IN ASSISTING INDIVIDUALS AND FAMILIES.**

Emphasis on problems affecting child welfare, utilizing visiting teacher methods. Eleven weeks in this course required for credit. Credit, 2 semester hours for eleven weeks' work.

## ECONOMICS

**SOCIAL SCIENCE S401, S402. INTEGRATED COURSE IN SOCIAL SCIENCE.**  
(See Education.) Credit, 2, 3, 4, or 6 semester hours.

**ECONOMICS S350. GENERAL PRINCIPLES OF ECONOMICS.**

A course designed to assist teachers and laymen to understand the economic principles that operate in everyday living. Credit, 3 semester hours.

**ECONOMICS S360. ECONOMICS OF SOCIAL PLANNING.**

A course to help teachers and laymen secure techniques by which economic welfare may be increased. Methods adaptable to local communities are emphasized. Credit, 3 semester hours.

**ECONOMICS S380. ECONOMICS OF CONSUMPTION.**

This course examines methods by which consumers and consumer groups can improve their living standards. Credit, 3 semester hours.

## SECOND TERM

### SOCIOLOGY

**SOCIOLOGY S202. CONTEMPORARY PROBLEMS.**

A continuation of Sociology S201. Credit, 3 semester hours.

**SOCIOLOGY S220. AN INTRODUCTION TO THE STUDY OF RURAL SOCIOLOGY.**

A survey of the physical, economic, and social aspects of farm life. Special emphasis on the major problems growing out of rural living. Required of students with a major in home economics. Credit, 2 semester hours.

**SOCIOLOGY S302. A SURVEY COURSE.**

A continuation of Sociology S301. Credit, 2 semester hours.

**SOCIOLOGY S322. SOCIAL CASE WORK.**

A study of the principles of social case work and their application to the major problems of social work. Designed only for professional students in the field of social case work. Prerequisite: Sociology 321. Credit, 2 semester hours.

SOCIOLOGY S370. PRACTICAL EXPERIENCE IN THE USE OF THE CASE WORK METHODS IN ASSISTING INDIVIDUALS AND FAMILIES.

Emphasis on problems affecting child welfare, utilizing visiting teacher methods. Eleven weeks in this course required for credit. See first term.

ECONOMICS

ECONOMICS S350. GENERAL PRINCIPLES OF ECONOMICS.

A course designed to assist teachers and laymen to understand the economic principles that operate in everyday living. Credit, 3 semester hours.

ECONOMICS S360. ECONOMICS OF SOCIAL PLANNING.

A course to help teachers and laymen secure techniques by which economic welfare may be increased. Methods adaptable to local communities are emphasized. Credit, 3 semester hours.

ECONOMICS S380. ECONOMICS OF CONSUMPTION.

This course examines methods by which consumers and consumer groups can improve their living standards. Credit, 3 semester hours.

## Speech

### FIRST TERM

SPEECH S210. PRINCIPLES OF SPEECH.

A fundamental course in speech education. Substitution can be arranged of this course for 141 or 142 if necessary, on consultation. Credit, 1 or 2 semester hours.

SPEECH S340. PRINCIPLES OF SPEECH FOR TEACHERS IN ELEMENTARY GRADES.

Methods of improving and developing the child's speech. Credit, 3 semester hours.

SPEECH S410. PRODUCTION OF A PLAY.

Credit, 1 or 2 semester hours. (Credit hours depend upon the amount of work in the role assigned.)

INDIVIDUAL LESSONS.

Hours and credit arranged. Special fee.

### SPECIAL SPEECH CLINIC

June 17-21

The clinic will demonstrate and explain diagnostic techniques in testing everyday speech. The work will consist of demonstrations of remedial procedures in the classroom; a study and evaluation of materials and methods of applying those materials in remedial procedures; techniques of voice recordings explained and demonstrated; and explanation of the use of records.



The Speech Clinic is a part of the Reading and Speech Clinic described on page 13.

## Demonstration Schools

### FIRST TERM

#### *Elementary*

Work will be provided from the first grade through the sixth grade. No fees will be charged. Pupils desiring elementary work should make application as early as possible.

#### *Junior High*

Work in combined Junior 1 and Junior 2 classes will be given in art, English, music, manual arts, physical education, and science. No fees will be charged. Pupils desiring this work should make application as early as possible.

#### *Senior High*

Regular high school credit can be earned in the senior high school subjects listed below. Additional courses may be organized in art, manual arts, and music. No fees will be charged pupils from the Montevallo High School. Other pupils will each pay a matriculation fee of \$3.00 and a tuition fee of \$4.00 for each half-unit of work.

#### ENGLISH SR. 2a. COMPOSITION AND LITERATURE.

The equivalent of the first half-year's work in standard Senior 2 high school English will be given in an integrated course. Credit,  $\frac{1}{2}$  unit.

#### ENGLISH SR. 3a. COMPOSITION AND LITERATURE.

The equivalent of the first half-year's work in standard Senior 3 high school English will be given in an integrated course. Credit,  $\frac{1}{2}$  unit.

#### SOCIAL STUDIES SR. 2a. AMERICAN HISTORY.

The equivalent of the first half-year's work in standard Senior 2 high school Social Studies will be given in an integrated course. Credit,  $\frac{1}{2}$  unit.

#### SOCIAL STUDIES SR. 3a. ECONOMICS AND SOCIAL PROBLEMS.

The equivalent of the first half-year's work in standard Senior 3 high school Social Studies will be given in an integrated course. Credit,  $\frac{1}{2}$  unit.

#### MATHEMATICS S8. 2a. PLANE GEOMETRY.

A study of the first two books. Text: Morgan, Foberg and Breckenridge, Plane Geometry. Credit,  $\frac{1}{2}$  unit.

#### SCIENCE SR. 1a. BIOLOGY.

The equivalent of the first half-year's work in standard Senior 1

high school biology will be given in an integrated course. Credit,  $\frac{1}{2}$  unit.

## SECOND TERM

### *Senior High*

#### ENGLISH SR. 2b. COMPOSITION AND LITERATURE.

The second half-year's work in Senior 2 English. Texts: Cook, Using English; Miles-Pooley-Greenlaw, Literature and Life, Book III. Credit,  $\frac{1}{2}$  unit.

#### ENGLISH SR. 3b. COMPOSITION AND LITERATURE.

The second half-year's work in Senior 3 English. Texts: Cook, Using English; Briggs-Herzberg-Bolenius, English Literature. Credit,  $\frac{1}{2}$  unit.

#### SOCIAL STUDIES SR. 2b. AMERICAN HISTORY.

The second half-year's work in Senior 2 history. Text: Barker-Dodd-Commager, Our Nation's Development. Credit,  $\frac{1}{2}$  unit.

#### SOCIAL STUDIES SR. 3b. ECONOMICS AND SOCIAL PROBLEMS.

The second half-year's work in Senior 3 social studies. Text: Hill and Tugwell, Our Economic Society and Its Problems. Credit,  $\frac{1}{2}$  unit.

#### SCIENCE SR. 1b. BIOLOGY.

The second half-year's work in Senior 1 biology. Text: Baker-Mills, Dynamic Biology. Credit,  $\frac{1}{2}$  unit.

#### MATHEMATICS SR. 2b. PLANE GEOMETRY.

A continuation of Mathematics Sr. 2a, offered the first term. Plane Geometry, Books III, IV, and V. Text: Same as first term. Credit,  $\frac{1}{2}$  unit.

### *Fees for Second Term.*

Pupils from the Montevallo High School who were in attendance during the first term will be charged no fees for the second term. Pupils from other schools and pupils from the Montevallo High School who were not in attendance during the first term will each be charged a tuition fee of \$4.00 for each half-unit of work, and also a matriculation fee of \$3.00.

*All senior high school classes will meet twice daily.*

# APPLICATION FOR ADMISSION TO THE 1940 SUMMER SCHOOL

AT

ALABAMA COLLEGE  
MONTEVALLO

Date of application.....

1. Name (in full) .....

2. Address: Street and No., or R. F. D. ....

City....., County....., State.....

3. Name and address of parent or guardian .....

4. Last school attended .....

Graduate?.....

5. Enclosed is reservation fee of \$2.00. Please do not (strike out one)  
do  
make reservation in the College dormitory for me.

6. List of courses desired:

7. Do you desire a room alone or with another? .....

Choice of roommate? .....

Remarks: .....

Signature of Applicant .....

